



# Tim Mandelbaum

Partner

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Tim provides strategic legal, career and business guidance to a variety of talent and corporate clients in music, film, television, new media, literature and sports.

Using his 30-plus years of experience, both on the company and talent sides of the table, Tim is recognized for his experience as a pro-active deal broker on behalf of his clients and serves them in all legal-related facets of their careers and businesses. As an experienced intellectual property and entertainment attorney, he regularly negotiates contracts and handles intellectual property matters regarding copyrights, trademarks and other branding tools for his clients, serving in most cases as “general counsel” to them in the oversight of all their legal needs. Using the diverse practice groups at Fox, and in addition to the use of the firm’s Intellectual Property and Litigation Departments in connection with his “talent” clients’ day-to-day requirements, Tim frequently handles the sale or acquisition of entertainment based assets, incorporating the advice of, among others, Fox entertainment, corporate, tax, intellectual property and labor and employment attorneys in order to effectively navigate the issues that arise in each given transaction.

Tim is a frequent guest lecturer on issues pertaining to the changes confronting the entertainment industry. As a member of several industry-focused groups, including the Entertainment Law Initiative of the National Academy of Recording Arts and Sciences (NARAS), the Alliance of Artists and Recording Companies (AARC) and, as an associate member of A2IM, Tim is deeply involved in the ever-changing, fast paced industry in which his clients thrive.

## Services

- Entertainment & Sports Law
- Intellectual Property
- Copyrights
- Mergers & Acquisitions

## Before Fox Rothschild

Prior to joining Fox, Tim served as Head of Business and Legal Affairs for EMI Records, was for 16 years, a senior partner at Selverne, Mandelbaum and Mintz LLP, a leading national boutique entertainment firm, was Co-Chair of Entertainment at Dreier LLP and Chair of Entertainment at Hiscock and Barclay, LLP.

## Bar Admissions

- New York

## Education

- University of Denver Sturm College of Law (J.D., 1983)
- Duke University (B.A., 1979)

## Memberships

- New York State Bar Association
- Entertainment Law Initiative of National Academy of Recording Arts and Sciences, Executive Committee
- American Association of Independent Music
- NARAS

## Board of Directors

- Alliance of Artists and Recording Companies, Legal Committee Member

## Honors & Awards

- Named to *The Hollywood Reporter's* "Top Music Lawyers" list (2025)
- Named to *Billboard Magazine's* "Top Music Lawyers" list (2018-2025)
- Named to the *Chambers USA* list of ranked attorneys for Media & Entertainment: Music in New York (2025)
- Named to *Variety's* Music Elite Report (2024, 2025)
- Named an Entertainment Law Trailblazer by *The National Law Journal* (2021)