



Marc H. Simon

Partner

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Marc is Chair of the firm's Entertainment & Sports Law Department and a veteran entertainment attorney with a broad range of experience in film, television and digital media.

His clients include film and television companies, financiers, producers, talent, influencers, directors, writers and other content creators, as well as businesses in the digital, gaming and new media industries. Marc's diverse client list includes Alec Baldwin and his El Dorado Pictures; Sharmeen Obaid-Chinoy; Higher Ground Productions; Swedish film production company B-Reel; Oscar®-winning actor Joe Pesci; Bill Nye "The Science Guy"; activist and police shooting survivor Leon Ford; Joseph Patel and Freida Lee Mock; as well as Oscar® nominees Debra Granik and Anne Rosellini.

Marc's noteworthy projects include:

- Financing and distribution of Best Picture Academy Award nominees *Winter's Bone* and *The Kids Are All Right*
- Distribution of Werner Herzog's *Caves of Forgotten Dreams* and *Into The Abyss*
- Talent negotiation on "*The Irishman*"
- Representation of Emily Spivack in connection with Netflix's "*Worm Stories*"
- All matters for Atlas Films & Stephanie Soechtig
- All matters for *The Eagle Huntress*
- Representation of Influencer Bryce Hall
- Representation of all matters for Park Pictures, including the Emmy award winning "*The Sentence*"

Services

- Entertainment & Sports Law

Before Fox Rothschild

Prior to joining Fox Rothschild, Marc was a partner in the New York office of a media and entertainment law firm. He also previously worked in a New York-based firm and in the New York office of an international law firm.

During law school, Marc was a member of the *Cardozo Arts and Entertainment Law Journal*.

Beyond Fox Rothschild

Marc's practice is bolstered by his personal involvement in the entertainment industry. He is an award-winning filmmaker, who has directed and/or produced the feature documentaries ***After Innocence*** (2005), *Nursery University* (2009) and *Unraveled* (2012) and executive produced **The Eagle Huntress**.

Marc developed, wrote and produced the award-winning feature-length documentary film *After Innocence*, which won the Special Jury Prize at the 2005 Sundance Film Festival and was short-listed for Best Documentary Feature at the 78th Academy Awards. The film tells the stories of wrongly convicted men who spent decades in prison before the Innocence Project took up their cases and DNA tests proved their innocence. At once heartbreaking and uplifting, it chronicles their efforts to rejoin society.

During law school, Marc was a member of the *Cardozo Arts and Entertainment Law Journal*.

A frequent lecturer, Marc has spoken before the New York City and County Bar Associations, University of Pennsylvania Law School, Tufts University, Lafayette University, William and Mary School of Law, New York University and Kean University, among many others.

Bar Admissions

- New York

Education

- Benjamin N. Cardozo School of Law (J.D., *magna cum laude*, *Order of the Coif*, 2001)
- University of Pennsylvania (B.A., *magna cum laude*)

Honors & Awards

- Named to *Variety's* Legal Impact Report (2019-2024)
- Selected to the list of attorneys ranked by *Chambers USA* for Media & Entertainment: Advisory (2023-2024)
- Named to *The Hollywood Reporter's* Top 100 Power Lawyers List (2022)
- Named to *Variety's* Dealmakers Impact Report (2019-2022)
- Named to *Variety's* Dealmakers Elite New York list (2018, 2019)
- Named to *Screen International's* "International Insiders" List (2019)
- Named a "Sports & Entertainment Trailblazer" by *The National Law Journal* (2019)
- Named to the list of "Super Lawyers" for Entertainment & Sports in New York (2015-2023)
- Named among the New York Metro "Super Lawyers Rising Stars" (2014)