



Kenneth J. Abdo

Partner

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For more than 35 years, Ken has served as legal counsel to artists, creators and businesses in music, film, TV, theater, media and publishing.

His clients include prominent individuals, collaborators and businesses in the creative and commercial arts, including multiple Grammy® award recipients, gold and platinum recording artists, Emmy® and other award winners. His commitment to advocacy has vaulted him to national leadership positions with The Recording Academy, the American Bar Association and other organizations.

Ken's practice spans across all media and entertainment platforms. Harnessing his years of experience as a musician and entertainer, Ken has extensive experience working with developing, established and legacy artists as well as their estates.

Services

- Entertainment & Sports Law

Before Fox Rothschild

Prior to joining Fox, Ken was the founder and chair of the Entertainment Law Department of Minneapolis-based Lommen Abdo, P.A. He was also an adjunct professor of Entertainment Law at Mitchell Hamline School of Law in Saint Paul, Minnesota.

Beyond Fox Rothschild

Ken frequently writes and speaks on entertainment law issues and is often sought out by local and national media for comment on legal questions that arise in entertainment industry news.

Bar Admissions

- Minnesota

Court Admissions

- U.S. District Court, District of Minnesota

Education

- Mitchell Hamline School of Law (J.D., 1982)
 - Law Review Staff Writer
 - Moot Court competitor
 - Student Bar Association representative
- University of Minnesota (B.A., *with honors*, 1979)
 - Phi Beta Kappa
 - Director of University of Minnesota Student Ombudsman Service (1977/78)

Memberships

- The Recording Academy® (presenter of the Grammy® Awards)
 - National Board of Trustees, Former Member
 - GRAMMY® Museum Advisory Board Member
 - Voting Member (musician/producer)
 - Chicago Chapter Board of Governors, Former Member
 - Entertainment Law Initiative, Executive Committee Member and Program Chair and Former National Chair
- American Bar Association Forum on the Entertainment & Sports Industries, Former National Forum Chair
- Minnesota State Bar Association, Art and Entertainment Law Section, Former Chair
- South by Southwest (SXSW), Legal Issues in the Music, Film and Emerging Technology Industries CLE Program, Co-Chair

Board of Directors

- Mitchell Hamline School of Law Board of Trustees

Honors & Awards

- Named to *Variety's* Music Elite Report (2025)
- Named to *Billboard Magazine's* "Top Music Lawyers" list (2018-2025)
- Recipient of the Wallace-Lerner Excellence in Leadership Award by the Mitchell Hamline School of Law's Law Review (2025)
- Named a Midwest Trailblazer by *The American Lawyer* (2021)
- Selected to Nashville's Leadership Music Class of 2020
- Selected to the list of "Super Lawyers" for Entertainment & Sports Law in Minnesota (1994-2025)
- Selected to the "Best Lawyers in America" list for Entertainment Law - Music (2012-2026)
- Named to *Billboard Magazine's* "Attorneys of Note in the Music Biz" (2017-2025)
- Named among "Attorneys of the Year" by *Minnesota Lawyer* (2009)
- Recipient of the Ed Rubin Service Award by the American Bar Association's Forum on the Entertainment and Sports Industries (2016)
- Martindale-Hubbell "AV Preeminent" Rated