



## John T. Rose

Partner

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John is a member of the firm's Corporate, Entertainment & Sports Law, Litigation and Intellectual Property departments.

He represents a variety of high-profile clients, including award-winning creatives, multiplatinum recording artists and producers and celebrity entertainers. With certifications in Business Analytics from Harvard Business School and Transactional Law from Emory University School of Law, John provides counseling on various topics related to business disputes, litigation prevention and crisis management as well as non-litigation matters. He has high-level experience drafting, analyzing and negotiating agreements involving content and distribution, production, marketing, management, photography, licensing, concerts and other subjects.

John also has intellectual property experience, representing athletes, producers, recording artists, record companies, television networks and entertainment production companies on various IP matters. He has appeared in state and federal courts across the United States, and has obtained successful outcomes in multimillion-dollar lawsuits.

### Services

- Entertainment & Sports Law
- Litigation
- Corporate
- Intellectual Property

### Before Fox Rothschild

Before joining Fox, John was an associate at an Atlanta-based firm. He worked as a legal intern with the NBA's Atlanta Hawks, Fox Television stations and Interscope records. John was also a summer associate and legal assistant at a leading personal injury firm in Atlanta.

During law school, he volunteered as a law instructor at Booker T. Washington High School in Atlanta and created a scholarship to support Hampton University students pursuing legal careers.

As an undergrad, he was President of the Pre-Law Honor Society and the Hampton University Pre-Law Institute.

## Beyond Fox Rothschild

In addition to his law practice, John is the co-founder of a nonprofit organization, S.A.D.E.'s Hope, Inc., which serves teenage and millennial victims of domestic violence, and of a "record label" for photographers, called Collective Gallery, which invests in photographers' dreams just as other labels do for musicians and other artists. His dream is to one day shift the cultural paradigm, using his love of the law as a vehicle for change.

## Bar Admissions

- Georgia

## Court Admissions

- U.S. Court of Appeals, Second Circuit
- U.S. Court of Appeals, Eleventh Circuit
- U.S. District Court, Northern District of Georgia
- U.S. District Court, District of Nebraska

## Education

- Emory University School of Law (J.D., *Dean's List*, 2018)
  - Transactional Law Certificate
  - American Bar Association, Dick Goehler Scholar
  - Emory Order of the Advocates
- Harvard Business School (Certificate in Business Analytics, 2020)
- Hampton University (B.A., *cum laude*, 2014)
  - Dean's List

## Memberships

- The Recording Academy
- State Bar of Georgia, Entertainment and Sports Law Section
- American Bar Association, Business Law/Entertainment and Sports Law/Communications Law/ Litigation Section
- Black Entertainment and Sports Lawyers Association
- Gate City Bar Association
- Phi Alpha Delta Law Fraternity, International
- Kappa Alpha Psi Fraternity, Inc.

## Honors & Awards

- Selected to the "Top 40 Under 40: Nation's Best Advocates" by the National Bar Association (2025)
- Selected to the "Ones to Watch" list for Intellectual Property Law (2025-2026) and Entertainment and Sports Law (2026) in Atlanta, GA by *Best Lawyers*
- Received Powerhouse Award by Black Music Moguls (2024)
- Selected to the "40 Under Forty" list by Emory University (2023)
- Selected to the "40 Under 40" list by *Georgia Trend Magazine* (2023)
- Selected to the "Dealmakers Impact Report" list by *Variety* (2022, 2025)
- Named to *Daily Report's* list of attorneys "On the Rise" (2022)
- Named to *Billboard Magazine's* "Top Music Lawyers" list (2020-2022)
- Named to *Variety's* Legal Impact Report (2021, 2022)
- Selected to the "Super Lawyers Rising Stars" list for Entertainment & Sports Law in Georgia (2022-2025)
- Selected to the list of HBCU Top 30 Under 30 by *HBCU Buzz* (2021)
- 2018 CALI Award, Legal Writing, Evidence, Transactional Drafting

## Representative Matters

John has been a member of legal teams that:

- Secured a significant summary judgment victory in the U.S. Circuit Court of Appeals for the 2nd Circuit for client **Rick Ross** in a high-profile case involving the permissible use of copyrighted works in the music industry against claims for rights of publicity. Ross (William Leonard Roberts) was sued by 50 Cent (Curtis James Jackson III) for remixing the popular hip hop song "In Da Club" on one of his mixtapes.
- Secured dismissal of copyright infringement claims filed in the U.S District Court for the Middle District of Florida against **Universal Music Group, Def Jam Group and Rick Ross** by a vexatious litigant who alleged the clients "used the same 'original works of authorship'" he had used in one of his songs.
- Obtained a \$800,000 judgment for client — including principal, interest, late fees and attorney fees — against a former NBA All-Star for breach of contract, fraud and bad faith due to failure to repay amounts owed under an agreement and promissory note.
- Closed a Super Bowl brand activation deal with Nike for **celebrity photographer and creative Cam Kirk**, establishing a "Studio of Dreams" where he could curate unique experiences for Nike's top athletes, celebrities, VIPs and media.
- Obtained dismissal of breach of contract claim against **singer, songwriter and television personality K. Michelle** in an action filed in the Circuit Court of Maryland for Baltimore City. Plaintiff had sought \$1 million in damages.

John's personal representations include:

- Represented companies that have conducted both state-specific and national sweepstakes, contests and promotions involving both contests of luck and contests of skill.
- Drafted official rules for these various contests, as well as privacy policies, terms of use, affiliate agreements, and agreements with the related technology partners that create and maintain the contests' data gathered on the entrants, etc.