



## Darrell D. Miller

Partner

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Darrell is the Founding Chair of the Entertainment & Sports Law Department.

A prominent entertainment lawyer with more than 20 years' experience in entertainment law, Darrell focuses his practice on transactional law with an emphasis on the motion picture, television, music, theater and multimedia industries. As a testament to his effective brand-building strategies, Darrell is consistently listed among Hollywood's top dealmakers by national industry publications such as *Variety* and *The Hollywood Reporter*.

Darrell has aided and assisted clients in all areas of entertainment law, including:

- motion pictures
- television
- music
- theatre
- new media
- live-stage production
- touring
- literary property
- licensing agreements
- collaboration agreements
- partnerships
- incorporations
- merchandising
- intellectual property
- syndication
- literary book publishing
- executive employment agreements
- development agreements
- production agreements
- distribution agreements

As a former singer and performer, Darrell has a deep understanding of the creative talent he represents, as well as the knowledge and savvy of a seasoned entertainment attorney.

Darrell's clients include diverse and visionary individuals and entities, reflecting his commitment to developing multimedia opportunities within the convergent climate of today's entertainment industry. His commitment to providing superior personal service has resulted in long-standing relationships with studio executives and creative personnel, representation of actors, writers, directors and producers associated with a variety of television programs and motion pictures including "Black Panther: Wakanda Forever," "Fast X," "9-1-1," "The Lost City," "Uncharted," "Damsel," "Heist 88," "61st Street," "Black Godfather," "Thor: Love and Thunder," "Ambulance," "On the Come Up," "House Party," "WandaVision," "The Academy Awards," "Karma's World," "The NAACP Image Awards," "The Idol," "The Holdovers," "Black Mafia Family," "Taylor Tomlinson: Look at You," "Spiderman: No Way Home," "Winning Time," "Lady in the Lake," "You," "Sidney," "Outer Range," "The Big Cigar," "CSI-Las Vegas," "They Cloned Tyrone," "Phat Tuesdays," "The Book of Jose" and "Imperial."

Darrell is the managing partner of the firm's Los Angeles office.

## Services

- Entertainment & Sports Law
- Intellectual Property

## Before Fox Rothschild

Darrell launched his own private practice in 1996, where he served as production counsel on television, cable and film projects. The firm expanded to Miller & Pliakas LLP in 2001, in which Darrell was a partner and co-founder. Darrell began his legal career with the national law firm Lord Bissell and Brook, where his practice included litigation and general corporate law, representing domestic and international companies, business executives, entertainment production companies and performing artists.

## Beyond Fox Rothschild

Darrell served on the Cincinnati Children's Theatre Board of Directors and on the Air Force Entertainment Liaison Board. A jazz and classical music enthusiast, Darrell is a frequent panelist and guest moderator of discussions relating to both the talent and institutional aspects of entertainment law. Darrell's book, *The 16th Minute of Fame: An Insider's Guide for Maintaining Success Beyond 15 Minutes of Fame*, was published in 2014, and subsequently led to Darrell's nomination for the prestigious NAACP Image Award in the category of Outstanding Literary Work—Debut Author.

## Client Resources

### Pay or Play

Authored by the attorneys in the firm's Entertainment Department, this blog provides a legal perspective on the latest issues and trends affecting the entertainment industry, including digital content, multichannel networks, celebrity branding and artist and performer management as well as commentary on music law and media distribution law.

[View Blog](#)

## Bar Admissions

- California
- District of Columbia

## Court Admissions

- U.S. District Court, Central District of California
- U.S. District Court, Northern District of California
- U.S. Supreme Court

## Education

- Georgetown University Law Center (J.D., 1990)

- University of Cincinnati Conservatory of Music (B.F.A., 1985)

## Memberships

- Beverly Hills Bar Association
- Los Angeles County Bar Association
- American Bar Association (Section Member, Forum on Entertainment and Sports Industries)
- Black Entertainment and Sports Lawyers Association (Past Chairman of the Board of Directors, President and Executive Committee Member)
- Academy of Television Arts and Sciences (Past Member Board of Governors and Executive Committee and Past Chair of Membership and Diversity Committees)
- The Grammy Recording Academy

## Board of Directors

- Air Force Entertainment Liaison Board
- The Music Center
- University of Cincinnati Foundation Board of Trustees

## Honors & Awards

- Named to the "Entertainment Business Visionaries" list by the *Los Angeles Times* (2024)
- Named to *Variety* Magazine's Legal Impact Report (2014-2024)
- Named to *Variety* Magazine's Dealmakers Impact Report (2013-2023)
- Named among the Top 100 Lawyers by *The Los Angeles Business Journal* (2023)
- Named among the Top 100 Power Lawyers by *The Hollywood Reporter* (2013, 2016-2024)
- Recognized by *Chambers USA* for Media & Entertainment: Transactions - Mainly Talent in California (2018-2024)
- Named the Entertainment Lawyer of the Year by the Century City Bar Association (2021)
- Named among the Legal Visionaries by *LA Times B2B Publishing* (2021)
- Named a "California Trailblazer" by *The Recorder* (2020)
- Named among the "Top Minority Attorneys in Los Angeles" by the *Los Angeles Business Journal* (2020)
- Named among the *Daily Journal's* Top 100 Lawyers in California (2016, 2019, 2020)
- Named a Sports & Entertainment Trailblazer by *The National Law Journal* (2019)
- *Los Angeles Business Journal's* "Leaders in Law" Award Nominee (2018)
- Named among the "Most Influential Intellectual Property Attorneys" by the *Los Angeles Business Journal* (2017)
- Named Entertainment Lawyer of the Year by Beverly Hills Bar Association (2016)
- Named among the "Most Influential Minority Lawyers" by the *Los Angeles Business Journal* (2016)
- Named to *Daily Journal's* Top Entertainment Lawyers List (2015)
- Named to *Savoy Magazine's* Most Influential Black Lawyers List (2015, 2018)
- Consistently named among the Top 50 Showbiz Players by *Black Enterprise Magazine*
- Selected to the "Best Lawyers in America" list for Motion Pictures and Television Entertainment Law in Los Angeles, CA by *Best Lawyers* (2019-2025)
- Named to the list of "Super Lawyers" for Entertainment & Sports in Southern California (2014-2024)
- Named 2012 Entertainment Attorney of the Year by The National Bar Association
- Recipient of the Black, Cool and Brilliant Award by the Frasernet Power Networking Conference (2012)
- Named among the "Angelenos to Know in Intellectual Property Law" by the *Los Angeles Business Journal* (2012)
- Recipient of the Service in Entertainment Leadership Award by the Foundation for Second Chances (2011)
- Named to the Black Entertainment & Sports Lawyers Association Hall of Fame (2007)