



Cynthia L. Katz

Partner

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Cynthia is a seasoned M&A, corporate and entertainment attorney who negotiates deals and solves problems. Her practice is centered on mergers and acquisitions and corporate and entertainment transactions, primarily in the music space.

Clients rely on her for strategic and legal guidance on transactions and contracts. Her advice is informed by years of work in corporate law and detailed knowledge of the music industry.

Her experience in the music industry includes working in-house at a major record label. She leverages that perspective to provide her clients with proactive advice in their deals to enable them to realize maximum value.

Transactional and Financing

Cynthia advises private equity funds, investors, music publishing companies, record labels, merchandising companies, songwriters and artists in the sale, acquisition, and financing of music catalogs, assets and companies, negotiating stock and asset purchase agreements and conducting in-depth due diligence.

Startups and Restructuring

She also counsels music technology startups on fundraising; represents music labels and publishers in restructuring efforts; and helps clients structure and negotiate employment and independent contractor agreements.

Music Creation, Production and Licensing

She represents number of songwriters, composers, recording artists, and producers, as well and negotiates a full range of music agreements, including: recording, producing, licensing, distribution, publishing, composing, merchandising, management and live performance agreements.

General Corporate and Other Legal Needs

In addition to her work in the music industry, Cynthia also advises a range of businesses and executives in other creative industries on a variety of corporate matters, collaborating with Fox attorneys in tax, labor and employment, and other disciplines to address their broader legal needs.

She handles a full range of corporate and intellectual property law matters, including: entity formation, corporate restructuring, debt and equity financing, mergers and acquisitions, employment and executive compensation issues, trademark and copyright registration and disputes.

Cynthia was elected in 2026 to serve as a member of the firm's Executive Committee.

Services

- Entertainment & Sports Law
- Corporate
- Intellectual Property
- Mergers & Acquisitions

Before Fox Rothschild

Prior to joining Fox Rothschild, Cynthia was a member of the entertainment and corporate law practices at a boutique New York law firm.

Before that, she was a member of the corporate practices of two New York law firms and worked in legal and business affairs at EMI Music.

Beyond Fox Rothschild

Cynthia is a co-founder of AngelRoot, Inc., an online platform that connects angel investors and entrepreneurs with funding, collaboration and startup opportunities.

She has been published by the International Association of Entertainment Lawyers and the SMU Science and Technology Law Review.

Cynthia is regularly recognized in Billboard's "Top Music Lawyers" list. She has also been named as one of Billboard's "Women in Music: Executives of the Year," and in the "New York Women's Impact Report."

Cynthia is an avid fan of '90s hip hop, the New York Yankees and the New York Giants.

Bar Admissions

- New York

Education

- Brooklyn Law School (J.D., 2010)
 - Carswell Merit; Dean's Merit; Academic Achievement
- University of Pennsylvania Wharton School (B.S., 2004)
 - Dean's List

Memberships

- American Bar Association
- New York Bar Association
- Wharton Club of New York

Languages

- Spanish
- Italian

Honors & Awards

- Named to *The Hollywood Reporter's* "Top Music Lawyers" list (2025)
- Named to *Variety's* Music Elite Report (2025)
- Named to *Variety's* Dealmakers List (2024, 2025)
- Named to *Variety's* New York Women's Impact Report (2024)
- Named to *Billboard Magazine's* "Women in Music" list (2024)

- Named to *Billboard Magazine's* "Top Music Lawyers" list (2022-2025)
- Selected to the list of "Super Lawyers Rising Stars" for Business/Corporate Law in New York (2018-2021)